

Werkverzeichnis Emanuel Moór

Opus	Beschreibung	Jahr	Verlag	Widmung
1	Pastorella for piano		Wetzler/Engelmann J. Hainauer 1907	John Burke (sen.)
2	Barcarolle for piano		Wetzler/Engelmann J. Hainauer 1907	Anita Burke
3	Valse Brillante for piano		Wetzler/Engelmann G. Schirmer 1887 J. Hainauer 1907	Mrs. Theodore Hellmann
4	Gavotte for piano in E flat major	1886	Wetzler/Engelmann J. Hainauer 1907 G. Schirmer 1887	Mrs. G.A. Lewis
5	Humoreske for piano	1887	Wetzler/Engelmann J. Hainauer 1907	W.H. Sherwood
6	Scherzoso for piano		Wetzler/Engelmann J. Hainauer 1907	Eleanor Garrigue
7	Ländliche Szene (Idylle) for piano	1888	Wetzler/Engelmann J. Hainauer 1907	John Burke (jun.)
8	Praeludium for piano	1888	Wetzler/Engelmann J. Hainauer 1907	Eleanor Garrigue
9	Toccata for piano		Wetzler/Engelmann J. Hainauer	Rafael Joseffy
10	Polonaise Brillante for violin and piano		Menner und Schleunig	Viktor Daubrawski
11	Valse Caprice for piano		Wetzler/Engelmann J.Hainauer 1907	Clara Thoms
12	Sonata in G for violin and piano		Wetzler/Engelmann	Pablo de Sarasate
13	Valse Caprice No.2 for piano		Prochazka Am. Elite Edition	
13a	16 Lieder		Schott	Rafael Moór
	(1: Letzter Wunsch (The last Wish)			Anita Moór
	2: Gefunden (The Flower)			John Burke
	3: Der Abschied (Parting)			Anita Moór
	4: Die Bitte (The Request)			Max Heinrich
	5: Abendlied (Evening Song)			Julia Cox
	6: An Zuleikha (To Zuleika)			Mrs. H.D. Tretbar
	7: An den Wind (To the Wind)			Mrs .H.D. Tretbar
	8: Sehnsucht nach Ruhe (Longing for Rest)			Alice Garrigue
	9: Wunsch (The Forest)			Willi Moór
	10: Herbststimmung (Autumn Song)			Eleanor Garrigue
	11: Liebestraum (Love's Dream)			Lilli Lehmann
	12: An die Geliebte (On Pinions Swift)			Herrn C.F. Tretbar

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	13: Wie des Mondes Abbild zittert (As the moon's pale image trembles)			Willi Moór
	14: Nur wer die Sehnsucht kennt (Only a Longing Heart)			Herrn C.F. Tretbar
	15: Remembrance			Miss H.D. Campbell
	16: Die Abendglocken (Bells of Eve)			Anita Moór)
14	Consolation for piano		Wetzler/Engelmann J. Hainauer 1907	Gertrude Gottheil
15				
16	Serenade für Streichorchester	1881	Schott	
16	Serenade für Streichorchester arr. for piano à 4 hands		Schott	
17	No.1 Theme and Variations		Manuscript	Rafael Joseffy
	No.2 Toccata			
18	No.1 Melody	1888	Manuscript	Alice Heald
	No.2 Moment musical			
19	Quintett for piano and strings in C minor	1888	Gutmann	
20	Two Songs	1888	Gutmann	
	(1: Wo blühen die Blumen so schön			Anita Burke
	2: Winternacht			John Burke)
20a	Scherzo for piano			
21	Sonata for violin and piano in A minor	1888	Gutmann	François Ondricek
21a	Four songs	1888	Gutmann	
22	Sonata for piano an cello in C minor	1889	Gutmann	Alfred Piatti
23	Sonata for violin and piano in A major	1889	Gutmann Breitkopf u. Härtel	Jenö Hubay
24	Variations and Fugue on a Hungarian Theme		Durdilly	
24a	Concert Overture for orchestra in D Minor	1893	Schott	George Henschel
25	Adagio for violin and piano	1893	Schott	
25a	Allemande for piano		Durdilly	L. Emil Bach
	Allemande for piano		Manuscript	
26	Suite for piano and violin		Manuscript	
27				
28				
29				
30				
31	Hungarian Dance No.1 for piano		Schott	

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Opus	Beschreibung	Jahr	Verlag	Widmung
32	Hungarian Dance No.2 for piano		Schott	
33	Gavotte in A minor for piano		Schott Wm. Rohlfing, Wisc.	Anita Burke
34				
35				
36				
37	Nocturne No.1		Prochazka Schott Am. Elite Edition	Anita Burke
38	Barcarolle for String Orchestra in D minor	1895	Eschig Simrock	Richard Gompertz
38	Barcarole for violin and piano in D minor	1894	Simrock	Richard Gompertz
39	Sicilienne for violin and piano		Simrock	
40	Aria for cello and piano (also for violin and piano)		Simrock	David Popper
40a	Hungarian Dance No.1 for piano		Am. Elite Edition	
41	Four Songs	1895	Simrock	
	(1:O wag' es nicht, mit mir zu scherzen			Selma Kronold-Koert
	2: Wind, du unsichtbarer Wanderer			Selme Kronold-Koert
	3:Die Spinnerin			Anita Moór
	4: Friede			Lillian Henschel)
42	Five Songs	1895	Simrock	
	(1: Siehst du am Weg ein Blümlein stehn			Anita Moór
	2: Ich hör ein Glöcklein klingen			Dorothea Hollins
	3: Du grollest und schmollest			Georg Henschel
	4: Komm, o Nacht			Georg Henschel
	5: Kommen und Scheiden			Helen Henschel)
42a	Momento appassionato Concert Study for piano		Prochazka Am.Elite Edition	
43	Four Songs		Schott Rozsavölgyi	
	(1: Mondnacht			
	2: Ein Vöglein wiegt			Minna Wirgmann
	3: Liebesgruss			Ilona von Enyedy
	4: Lass nicht dein Auge)			
43	Etude Lyrique for piano		Prochazka	
44	Serenade Hongroise for piano		Rozsavölgyi	
44a	Romance for piano		Prochazka Am. Elite Edition	Mrs. G.A.Lewis Anita Burke

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45	Symphony in D minor	1896	Rozsavölgyi	Anita Moór
45a	Desire, Song for Soprano or Tenor		Am. Elite Edition	Lilli Lehmann
46	Piano Concerto in C minor arr. for two pianos	1888	Rozsavölgyi	Thomán István
46a	Piano Duet (4 hands)		Prochazka Am. Elite Edition	
47	Fantasiestücke for piano No.1, Ballade		Manuscript	
48				
49				
50	Suite for violin and piano in G minor		Alfred Schmid	Richard Rettig
50	Suite for violin and orchestra in G minor		Alfred Schmid	Richard Rettig
51	Sonata for violin and piano in C major		Alfred Schmid	Henrik Moor
52	Second Suite for violin and piano in E minor		Alfred Schmid	Richard Rettig
53	Sonata for cello and piano in A minor		Alfred Schmid	Ludwig Lebell
53a	Symphony in A minor	1901	Manuscript	
54	Sonata for violin and piano in G major		Alfred Schmid Mathot	Jacques Thibaud
55	Sonata for cello and piano in G major		Alfred Schmid Siegel	A. Brandoukoff
56	Sonata for violin and piano in E minor		Alfred Schmid Siegel	Anita Moór
57	Concerto for piano and orchestra in D flat major	1904	Siegel	Marie Panthès
58				
59	Quartett for strings in A major	1905	Siegel	Henri Marteau
60	Sonata for piano in C sharp minor		Siegel	Marie Panthès
61	First concerto for cello and orchestra in E major	1905	Siegel	Marguerite Caponsacchi
62	Concerto for violin and orchestra in G major	1905	Simrock	Henri Marteau
63	Improvisation on an original theme for orchestra		Siegel	Sigmund von Hausegger
64	Second concerto for cello and orchestra in C sharp minor	1906	Siegel	Pablo Casals
65	Symphony No.6 in E minor	1906	Siegel	Volkmar Andreae
66	Concerto for violin and orchestra in E major		Siegel	Carl Flesch
67	Symphony No.7 in C major	1906	Siegel	Mengelberg and the Concertgebouw Orch.

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68	No.1: Sonata for chromatic harp		Siegel	Hélène Zielinska
	No.2: Prelude			
69	Concerto for two celli and orchestra in D major The Intermezzo is also arr. for piano)		Siegel	Pablo Casals and Guilhermina Suggia
70	Triple Concerto for violin, cello, piano and orchestra in D minor		Siegel	A. Cortot, J. Thibaud, P. Casals
71	Four Preludes for piano (also published separately)		Siegel	No.1: Else de Gerzabek
				No.2: Marie Panthès
				No.3. Hélène Zielinska
				No.4: Anita Burke-Moór
72	Concerto for violin and orchestra in C major	1908	Siegel	Eugène Ysaÿe
73	Suite for violin and strings (also arr. for violin or cello and piano)		Siegel	
74	Sonata for piano and violin in A minor		Siegel	Eugène Ysaÿe
74a	Trio for violin, cello and piano in E major		Manuscript	
74b	Sonata for chromatic harp or piano and cello	1908	Manuscript	
75	Pensées Symphoniques for orchestra	1909	Mathot	Anita Moór
76	Sonata for cello and piano in A minor		Mathot	Charles Kiesgen
77	Suite for piano in D minor		Eschig	Bienvenido Socias
78	Rhapsody for cello and orchestra in G minor		Mathot	Pablo Casals
78	Rhapsody for cello and piano in G minor		Mathot	Pablo Casals
79				
80	Theme and Variations for piano	1908	Eschig	Elsa de Gerzabek
81	Trio for violin, cello and piano in C major		Mathot	Anita Burke-Moór
82	Ten Esquisses for piano		Eschig	
	(1: Prélude			Gustave Lyon
	2: Allegro			Gustave Lyon
	3: Choral			Marie de Jaroslawska
	4: Allegro			Willy Rehberg
	5: Andante			Willy Rehberg
	6: Allegro giocoso			Willy Rehberg

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	7: Élégie			Marie de Jaroslawska
	8: Allegro con fuoco			Marie de Jaroslawska
	9: Prélude			Marie de Jaroslawska
	10: Andante (Allegro (?))			Marie de Jaroslawska)
82	Ten Esquisses: No.1, No2 also for chromatic harp		Eschig	Gustave Lyon
83	Second Aria for violin and orchestra in D major		Eschig	Mary Cressy-Clavel
83	Second Aria for violin and piano in D major		Eschig	Mary Cressy-Clavel
84	Rhapsody for violin and orchestra		Mathot	Jacques Thibaud
84	Rhapsody for violin and piano		Mathot	Jacques Thibaud
85	Concerto for piano and orchestra in E flat major		Mathot	Harold Bauer
85	Arrangement for two pianos		Mathot	
86	Impressions for piano Nos. 1-6	1909	Mathot	No.1: Euterpe Kebedgy
				No.2: Emile Lamberg
				No.3: Gerard de Chamberet
				No.4: Emile Lamberg
				No.5: Graf Heiny Wesdehlen
				No.6: Dianti Leban
87	Quartett for strings		Manuscript	
88	Concertstück for piano and orchestra		Mathot	Maurice Dumesnil
88	Arrangement for two pianos		Mathot	Maurice Dumesnil
88a	Premier Recueil de Mélodies:		Mathot	Anita Moór
	(1: Bonjour mon cœur (Ronsard)			
	2: Mignonne, allons voir (Ronsard)			
	3: Sonnet pour Marie (Ronsard)			
	4: Terre, ouvre moi (Ronsard)			
	5: A vous, Troupe légère (J. du Bellay)			
	6: Chanson (Ronsard)			
	7: Quand je te vois (Ronsard))			
89	Trio for piano, violin and cello in B flat major		Manuscript Abschrift: D. Gersing	Pablo Casals
90	Cinq Impressions en forme de suite pour ochestre	1910	Manuscript	
90a	Ballade for piano (incomplete)			
91	Deuxième Recueil de Mélodies:		Mathot	
	(1: Tristesse (A. de Musset)			Marie Leroy
	2: Extase (V. Hugo)			Maurice Millioud
	3: La Nuit (L. Bussy)			Marie Leroy

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Opus	Beschreibung	Jahr	Verlag	Widmung
	4: Menuets (F. Gregh)			
	5: Fuite de Centaures (J.M. de Hérédia)			Marie Leroy
	6: Chanson			Marie Leroy)
92	Symphony No.8 in A minor	1910	Manuscript	Anita Moór
93	Rhapsody pour grand orchestre in A minor	1909	Mathot	Willem Mengelberg
94	Lieder			1910 Mathot
	(1: Wiegenlied (C. Brentano)			Madame Chevillard
	2: Gretchen (J.W. Goethe)			Valentine Phiosophoff
	3: Es fällt ein Stern (H. Heine)			Marie Leroy
	4: Man glaubt, dass ich mich gräme (H. Heine)			
	5: Lebe wohl (Anonym))			
95	Suite for four celli		Eschig	Casals, Salmon, Hekking, Alexanian
96				
97	Quintett for piano and strings in C			
98	Concertstück for violin, cello and orchestra	1909		
98	Arrangement for violin, cello and piano	1909	Mathot	
99	Three pieces for chromaric harp	1910	Mathot	Pierre Bertheaume
	(1: Andante maestoso			
	2: Etude			
	3: Humoresque)			
100	Four Preludes for violin solo	1909	Mathot	Alfred Pochon
101	Largo for violin and piano	1910	Mathot	Prince N. Gagarine
102	Prelude for piano		Mathot	
103	Second Sonata for piano in E flat major	1910	Mathot	Marie de Jaroslawska
103a	Suite for Double Quintett	1909	Mathot	Pierre Sechiari
104	La jeune Tarentine, for mezzo soprano and piano	1909	Mathot	
105	Largo for cello and orchestra		Manuscript	
105	Largo for cello and piano	1914	Mathot	
106	Second Suite for piano	1910	Mathot	Jean Huré
107	Pièce Symphonique		Manuscript	
108				
109	Suite for violin and cello	1910	Mathot	A.Hekking, G. Enescu
110	Suite for two celli in E minor	1910	Mathot	P. Casals, G. Suggia
111	Three songs		Mathot	
	(1: Les trios fils d'or (Leconte de Lisle)			

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Opus	Beschreibung	Jahr	Verlag	Widmung
	2: Plaintive Tourterelle (Th. Gautier)			
	3: La chanson du rouet (Leconte de Lisle)			
112	Troisième Recueil de Mélodies:	1910	Mathot	
	(1: Thestilis (A. Chenier)			Anita Moór
	2: Chanson des yeux (A. Chenier)			Anita Moór
	3: L'Aube (A. Chenier)			Anita Moór
	4: L'Etoile (A. Chenier)			Anita Moór
	5: L'Appel (A. Chenier)			Anita Moór
	6: La Mort d'Hercule (A. Chenier)			Félia Litvinne)
113	Concertstück for piano and orchestra		Mathot	
114	Six Studies for piano		Manuscript	M. Dumesnil (No.5)
115	Minuet for piano	1910		M. de Jaroslawska
116				
117	Suite for cello and piano	1911	Mathot	Pablo Casals
118	Quatrième Recueil de Mélodies.	1910	Mathot	
	(1: The lake Isle of Innisfree (W.B. Yeats			Anitan Moór
	2: Romance (R.L. Stevenson)			Yvonne Burke
	3: Ireland (Dora Sigerson)			Anita Moór
	4: A white rose (John Boyle O'Reilly)			Anita Moór
	5: It was a Lover and his Lass (Shakespeare)			Marie Leroy
	6: A Litany (Phineas Fletcher)			Anita Moór
	7: A Cradle Song (W.B. Yeats)			Marie leroy
	8: Dirge (Shakespeare)			Fendall Pegram)
119				
120	Nocturne for violin and piano in G minor	1912	Mathot	Maurice Dumesnil
121	Prelude and Fugue for piano	1912	Mathot	Maurice Dumesnil
122	Suite for cello solo	1912	Mathot	Pablo Casals
123	Prelude for cello and piano in E major		Mathot International Music Company 1945	Pablo Casals
124	Quatre Esquisses for orchestra		Manuscript	
124a	Intermezzo in G minor for piano	1911	Mathot	Mdme Gerard de Chamberet
125				
126				
127	Mass for soli, chorus and orchestra		Manuscript	

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Opus	Beschreibung	Jahr	Verlag	Widmung
127	Mass for soli, chorus and piano		Mathot	
128	Prelude for cello and piano No.2 in D major		Mathot	Maria Löwensohn
129	"Du temps des pianos Grèles" for piano		Manuscript	
130				
131				
132	Chant Héroïque for orchestra		Manuscript	
133	Suite for three violins	1912	Mathot	Pablo Casals
134	Quatre Légendes for piano		Mathot	1: Pablo Casals
				2: Marie de Jaroslawska
				3: Anita Moór
				4: Maurice Dumesnil
135	Three Lyric Pieces for piano	1912	Mathot	
	(No.1			Robert Pollak
	No.2			
	No.3)			
136	Intermezzo for piano No.2 "all antico"		Mathot	Maurice Dumesnil
137	Etude for piano or chromatic harp			
138	Stabat Mater, for Alto solo, women's chorus and orchestra		Manuscript	Marie Leroy
	Stabat Mater, for Alto solo, women's chorus and organ or piano		Mathot	Marie Leroy
139	Pièce Lyrique for string quartet		Manuscript	Alfred Pochon
140				
141	Concerto for chromatic harp and orchestra			
	Concerto for chromatic harp and piano		Manuscript	Mlle Renée Lèners
142	Suite for piano and violin	1912	Manuscript	
143	Concertstück for violin and orchestra		Manuscript	
143a	Ballade for violin and piano		Manuscript	
143b	Rhapsody for piano and orchestra in B major		Manuscript	
144	Suite for two violins and piano	1913	Mathot	A. Franceschi-Wexel
145	Intermezzo for piano			
146				
147				
148				
149				
150	Petite Suite for piano "Image d un pays vu en songe"	1913	Mathot	M. Horzsowski

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Opus	Beschreibung	Jahr	Verlag	Widmung
151	Requiem, for four soli, full chorus and orchestra	1916	Manuscript	
Werke ohne Opuszahlen				
Symphonien				
152	Symphony in E minor	1893	Manuscript	
153	Symphony in C major	1895	Simrock	Lajos Kossuth
154	Symphony in B flat major	1898	Alfred Schmid	
Opern				
155	La Pompadour, Opera in two acts, Libretto by L.v. Ferro and A. Moór after Alfred de Musset, Partition	1902	Manuscript	
	La Pompadur, piano score	1902	privately published (printed by C.G. Röder)	
156	Andreas Hofer, Opera in three acts Libretto by Emanuel Moór, Partition	1902	Manuscript	
	Andreas Hofer, piano score	1902	privately published	
157	Der Goldschmied von Paris, opera in three acts, Libretto by Th. Rehbaum Partition		Manuscript	Anita Moór
	Der Goldschmied von Paris piano score		privately published (printed by C.G. Röder)	
158	Hertha, Opera in three acts, Libretto by D. Hollins, Partition		Manuscript	
159	Hochzeitglocken, Opera in one act Libretto by L. v. Ferro, Partition		Manuscript	Dr. Franz Beier
	Hochzeitglocken piano score		Siegel	Dr. Franz Beier
160	Sawitri, Opera in two(?) acts			
161	Alkali Dick, Opera			
162	Vasantasenâ, Poème Lyrique en deux tableaux, Texte de Jean H. de Rosen Partition			
	Vasantasenâ, piano score	1913	Mathot	
Orchesterwerke				
163	Consolation for orchestra in E minor	1887	Manuscript	
164	Funeral March for orchestra in F minor	1886	Manuscript	
165	Frühlingszauber for orchestra	1888	Manuscript	
166	Chant Funèbre for orchestra	1910	Manuscript	
Konzerte				
167	Concerto for piano and orchestra in D major, Partition	1886	Simrock	

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Opus	Beschreibung	Jahr	Verlag	Widmung
168	Concerto for violin and orchestra in D minor, Partition			Louis Pècskai
	Concerto for violin and orchestra, piano score		Ricordi	Louis Pècskai
169	Concertstück for viola and orchestra in C sharp minor, piano score		Manuscript	Maurice Vieux
170	Second Rhapsody for cello and orchestra in A major	1911		
170	Second Rhapsody for cello and piano in A major			
171	Ballade for cello and orchestra in E major	1914	Manuscript	Pablo Casals
171	Ballade for cello and piano	1914	Manuscript	Pablo Casals
172	Suite for piano and orchestra in A major	1914	Manuscript	
173	Concerto for piano, violin and orchestra	1911	Manuscript	
174	Concerto for string quartet and orchestra	1916	Manuscript	Flonzaley-Quartett
Kammermusikwerke				
175	Suite pour deux violins	1914	Schirmer, N.Y.	Adolfo Betti
176	Prelude and Fugue for string quartet in E minor	1917	Manuscript	Alfred Pochon
Klavierwerke				
177	Hungarian Dance in C minor		Manuscript	
178	Second consolation in E major		Manuscript	
179	Two Improvisations for piano		Manuscript	Miss C. Rogers
180	Suite No.3 for piano in G major	1910	Manuscript	
181	Transcriptions of Bach's Organ works:			
	Prelude and Fugue in C minor	1910	Mathot	Maurice Dumesnil
	Prelude and Fugue in D major	1911	Mathot	Maurice Dumesnil
	Prelude and Fugue in E minor	1910	Mathot	Maurice Dumesnil
	Prelude and Fugue in A minor	1910	Mathot	Maurice Dumesnil
	Fantasie and Fugue in G minor	1910	Mathot	Maurice Dumesnil
182	Sonata for piano in B flat major	1911	Manuscript	
183	Quatre pieces pour deux pianos		Manuscript	
184	Improvisations on a theme (Variations)		Manuscript	M. Horzsowski
185	Three Impromptus for piano		Manuscript	
186	Sixteen Preludes for piano		Manuscript	
187	Suite for piano	1916	Manuscript	
188	Thème Héroïque for piano in E flat major		Manuscript	

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Violinkompositionen				
189	Danza caratteristica for violin and piano		Ricordi	Louis Pècskai
190	Preghiera for violin and piano		Ricordi	Louis Pècskai
191	Canzone D'amore for violin and piano		Ricordi	Louis Pècskai
192	Csardas for violin and piano			
193	Ballade for violin and piano in B flat major		Manuscript	R. Kubelik
194	Prelude No.2 for violin and piano in A major		Manuscript	R. Kubelik
195	Ballade for violin and piano in D major	1916	Manuscript	
Violakompositionen				
196	Romance for viola and piano	1895	Manuscript	
Cellokompositionen				
197	Aria for cello and piano	1900	Manuscript	
198	Elegy for cello and piano in G minor		Privately published	A. Brandoukoff
199	Hungarian Rhapsody for cello and piano		Manuscript	M. Caponsacchi
200	Sonata for cello and piano in E major	1913	Manuscript	
201	Sonata for chromatic harp or piano and cello in A minor	1908	Manuscript	
Kompositionen für Chromatische Harfe				
202	Suite for chromatic harp in C sharp minor		Manuscript	Gustave Lyon
203	Concertstück for harp		Manuscript	
204	Etude for harp in A major		Mathot	Pierre Bertheaume
205	Suite for four harps	1910	Manuscript	
Lieder				
206	Zehn Lieder			Alfred Schmid
	(1: Steiget auf, ihr alten Träume (H.Heine)			Anita Moór
	2: Prinzessin Ilse (H.Heine)			Lilian Henschel
	3: Kindleins Trost			Lady Jenner
	4: The two ships (Bret Harte)			Ella Lucchesini
	5: Seemannsgruss L. v. Ferro)			Clara Fesca
	6: Palmen unter meinem Fenster (L. v. Ferro)			Clara Fesca
	7: Nun störet die Ähren			Catherine Rogers
	8: Lieb Seelchen, lass das Fragen (Hans Hopfen)			Anita Moór
	9: Mädchen denkt... (Petöfi)			Nelly Brodmann
	10. Wie das Weltall (Petöfi)			Nelly Brodmann)

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207	Drei Duette für Sopran und Alt(L. v. Ferro)		Alfred Schmid	Eugenie Joachim
	(1: Öd und leer, grau und schwer			
	2: Seliges Wiedersehn			
	3: Als der Ruf der Trommel erklang)			
208	Zwei Lieder im Volkston	1899	Alfred Schmid	
	(1: Es blühet ein Veilchen (Rudolf Fastenrath)			
	2: Vorüber (Johanna Ambrosius))			
209	Nine Songs German and English words	1888/1894	Manuscript	
210	Fünfzehn Lieder German words by Goethe, Heine Eichendorff, Hebbel, Nietzsche, v. Ferro		Manuscript	
211	Fourteen Songs Words by Anita Moór		Manuscript	
212	Eleven Songs, words from the Bible		Manuscript	
213	Nine Songs, words by Fletcher, Shakespeare, Herrick, Anon.		Manuscript	
214	Six Songs, words by Byron, Browning, R.L. Stevenson, Keats, Kipling		Manuscript	
215	Gitanjali, Nos. 15 and 19 Words by Tagore		Manuscript	
216	Rest unending, song	1918	Ad. Henn, Genève	Suzy Heer
217	Vision, song	1900	Manuscript	
217a	Ave Maria, song	1918	Ad. Henn	Wieslawa Cichowicz
Chorwerke				
218	Spring Song for Solo Quartet or Chorus		Manuscript	
219	Roi, for Solo, Chorus and orchestra	1912	Manuscript	
220	Anthem, "Benediction" for Duet or two - part Chorus, piano or organ	1914	Schirmer, N.Y.	